

Abstract:

The topic of this bachelor thesis is realism of the Spanish picaresque novels and it is analyzed on the basis of knowledge of literary theory. The thesis presents various perspectives on realism picaresque novels, the emphasis is primarily focused on the three basic novels constituting the genre - Lazarillo of Tormes, Life and Deeds of the Cunning Rogue Guzman de Alfarache and Quevedo's Buscón; there are presented different approaches of Czech and foreign theorists which was, in the historical context, often changing. The aim is to give a summary of the topic in the Czech language, due to the fact that a number of works dealing with this issue are available only in Spanish.

Key words: Picaresque novel, Lazarillo, Realism, Spanish literature