

Title: Mongolian dance

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The current work deals with dances on the territory of Mongolia. It focuses in particular on the Biyelgee dance. Interviews from the field research are included in the work to better illustrate the Mongolian way of thinking concerning the concept of the dance. A very important subchapter features dance description, in which selected types of Mongolian dances are specifically concerned. The work also describes dance troupes and the contemporary situation of Mongolian dance.

Keywords: Dance, history of dance, types of dance, dance schools, Mongolians