

Abstract:

The thesis deals with an analysis of two texts from the beginning of the 17th century. Specifically, it pays attention to a treatise of Matouš Konečný, a member of Unity of the Brethren, *Pravda vítězí* and an anti-brethren treatise of Ctibor Kotva from Freyfeld *Mumraj sbornické pravdy vymaškařenej*. Based on style and discourse analysis, the work follows similarities and differences of argumentation of both texts of authors coming from the same language but different confessional, and into a certain degree also cultural, background.