

Abstract

The aim of the thesis is to provide linguistic and stylistic analysis of selected works written by Irena Dousková with focus on use of instruments of nonstandard language. A key criterion for the selection of individual texts was the presence of nonstandard language instruments in given prose. The following works were selected: a novel *Hrdý Budžes* (1998), a novella *Někdo s nožem* (2000) and a series of small proses *O bílých slonech* (2008). The thesis introduces Irena Dousková as a present author of both sophisticated and popular literature, summarizes the themes and critical reception of the selected works, which are further subject of linguistic and stylistic analysis. Based on the analysis results the thesis presents conclusions on trends in proses of Irena Dousková, and thus characterizes the individual style of the artist, whose main feature is a stylization of spoken communication.