

Abstract

This bachelor thesis deals with interpretation of modern Korean historiography, focusing on North Korean historiography of 20th century and influence of *juche* state ideology. The second part of the thesis introduces selected examples of revisionism of Korean history based on North Korean sources. This part focuses on the Korean ancient times until the era of Three Kingdoms, beginning of the modern era and most importantly on the interpretation of the most significant events of 20th and 21st century. The last part of the thesis introduces some aspects of contemporary revisions and trends in the interpretation of Korean history.