

Abstract (in English):

This article examines life and work of Ana Mendieta and Adriena Šimotová – two women artists, who worked during the same era but on the other halves of the hemisphere. They had never met and moreover, they didn't know about each other and their art pieces. Their work is different, it differs in ideas, used artistic materials and especially in the social and political environment it was created in.

The goal of this article is to put the approach of both of the artists in interaction, to compare their art pieces and to interpret parallels that lead to the connecting moment of their work.

This moment is in this case called the *feminine principle*.