

## **Abstract**

The bachelor's thesis focuses on character in early short stories of Jan Čep. It studies the character from the standpoint of narratological categories as well as factual and inner content. It pursues typologization of the characters – from the formal as well as contentual point of view. Further the physicality is explained and structured as another creative principal of Čep's poetics. Two chosen short stories are subject to a coherent and careful interpretation.