

## **Abstract**

My thesis discusses competencies necessary for the profession of a stage actor and requirements and demands on such professionals. The aim of my thesis is creation of generic competency model of the profession of a stage actor, which could be useful to drama oriented theatre organizations in the Czech Republic. The thesis approaches the topic of competencies and competency approach in human resources and focuses on selected acting theories. On such theoretical foundations the competencies are identified through expert panel method and the generic competency model of acting profession is assembled.

**Keywords:** competency, competency model, competency based management, actor, acting profession, expert panel, K. S. Stanislavskij