

Abstract

The thesis describes, interpretes and compares these three collections of short stories of Czech literature of the 1st half of the 20th century: F. Langer: *Snílci a vrahové*, M. V. Kratochvíl: *Povídky lásky a smrti*, M. Sou ková: *Škola povídek*.

The thesis focuses on capturing and comparison of the three variations of updating the traditional genre types reflecting implicitly (Langer, Kratochvíl) or explicitly (Sou ková) the poetics of short story and genre; and on the searching for paralels and formulations of the original approaches.