

Abstract

The Marian songs of Sepekov is the title for a handwritten Hymnal, which nobody comprehensively examined and never publish. I discovered this manuscript when I was researching materials for my Bacherol thesis. The hymnal contains 489 czech-language pages from which I composed 43 songs with the organs accompaniment or songs in a four-part adjustment. The transcript od melodic line, next processing of melody and composition of polyphony give the readers an insight into the period of the formation of manuscript and it zooms miracles for which the manuscript was created. The historical events, which were accured in 18th century in Sepekov and were an integral part of the life of people from sepekov, are component of Marian songs. The whole Hymnal is built on devotion, supplication, prayers and the love of the pilgrims to Pana Marie from Sepekov. The pilgrimages, which they performed to this marian's place, were a seal of approval of their belief and it was culmination of their spiritual life for most of them.