

ABSTRAKT

In this work, the author is dealing with symbolism, which was used during the era of Nazism, its meaning and its image. He was trying to monitor occurrence and application of chosen symbols, throughout the history and cultures. The main goal was to find the original meaning of these symbols and to point out which way they were distorted and “exploite”, which nowadays leads to it’s wrong interpretation and misunderstandings. Author describes the conception of Nazi symbols in individual chapters and introduces symbols to the public.

According to author, the most important and the most “lost” symbol is the swastika. Author points out the history of this symbol, as well as its meaning through cultures and religions before its adoption by Nazis. She is trying to explain why and how the swastika has become the main symbol of Nazism. In conclusion, she mentions how is this symbol seen today and what problems it is causing nowadays.

Author’s effort is later being focused on the historical explanation of a symbol, known as the David’s star, which is used as a symbol of Judaism. However many associations, groups, sects and societies have been appropriating this symbol for centuries. Goal of another part of this work is to summarize usage of this symbol, not only in Judaism but also other directions, which are known to this world. At the end, she would like to show its meaning in today mysticism and explain it in alternative ways of science, like the saint geometry. Even though it might seem that this stance is not scientific, many publications are referring to it, which is according to the author appropriate to mention in to the academy and the whole society.

Another of symbols, which are being discussed in this work, is the Germanic writing of runes, just like the origin of the Armanen runes. Goal of this part is to point out the main system of runes and their comparison in the rune alphabet Footmark.

Last thing to talk about is the interpretation of less known symbols, while monitoring their development. The Black Sun and Totenkopf, which is a skull with crossed bones, might be included in this group. Author is introducing less known history of these symbols used by different groups, before its adoption by Nazis and before they became connected with the negative part of our history.

Finally, it is important to mention, that author was trying to portray issue connected to the symbol studies, which means that this work can be taken as an introduction to following exploration and researches. This work is basically written to clarify above-mentioned emblems while elucidating facts about their sense. In her work, the author is also offering her theories and explains her point of view on some of these issues.