

## **Abstract**

This paper analyses the folklore elements in the Spanish tales written by Emilia Pardo Bazán. The focus is on the Galician folklore, because of the origin of this author and her use of them in her work. Pardo Bazán lived a significant part of her life in many countries of Europe, she met famous authors of 19. century and got inspired by them. She also fought for the women's rights, criticized the traditional upbringing of girls and the fact, that they could not get a proper education because of their gender. Even though she was a woman of progressive thoughts and behaviour, never took against the value of this heritage which is hidden in folklore.

The main focus is on the superstitions and typical surroundings of this region and its influence on the thinking and acting of the local people. The paper is divided to 4 parts, which focus is on folklore in general, Galician folklore, author's life and the last part is a tale's analysis.

**Key words:** Galicia, Folklore, Superstitions, Pardo Bazán, Feminism, Tales