ABSTRACT

Pešlová, R .: Table as an image - a specific space for recording and communicating in fine arts and art education (Dissertation) Prague 2015, Charles University, Faculty of Education, Art Education Department, 100 s.

The thesis contains a table as a specific space, which connotes different meanings in the context of contemporary events. The theoretical part refers thus to the social relations, which are part of both public and private - family space in which a table plays its essential role. Not only as a subject form of everyday life, which is linked to a personal experience, but also as a form of symbolic expression. A table is kind of bearer of communication, message.

This will be supported not only via etymological and sociological analysis, but also by the analysis of selected works of art. It is a way to inspect this phenomenon in the aforementioned context. The aim of this study is to show - through fine arts, historical and sociological relations - the view of a table as a continuously interconnected complex, through which it is possible to better realize some family ties and social events, including contemporary needs and priorities.. This view has become the basis and inspiration for the own creative work and a subsequent didactic concept. The artwork is focused on the areas of a family background (my home) with which there are specific memories of the table space associated. The didactic project consists of three themed art projects for students of Grammar school Na Pražačce.