

### Abstrakt:

Rokosová Magdaléna: Plastic Age – plastic as a legitimate part of the arts and art education [thesis],  
Prague 2015 – Charles university in Prague, Faculty of education, department of art

This diploma thesis is focused on mapping the potential of synthetic or semi-synthetic polymeric materials as specific means for fine art and art education. The theoretical part summarizes the crucial moments and the possibility of using plastics in applied arts (design) as well as in free creation and their everyday use in various fields and the resulting significant determination of our lives with these materials, including adverse effects on human health and our planet. Didactic series uses the appropriate means with regard to addressing the topics and the target group of pupils in second level primary school. It gently draws attention to the amount of plastic waste produced, and also presents the possibility of using these materials for creative work. The artistic section is focused on original works of fine art with the use of synthetic materials and verifying their expected potential. Its content is mainly engaged in the contrast of artificial and natural world and the question of whether these two seemingly distant worlds are really separable.