

Abstract

The topic of the thesis is econaratology in conjunction with folk songs, which is subject to the laws of nature and forms a sort of mind set of the of nature life. Singing songs is an integral part of the narrative approach, narrative is complemented by tones and melodies for better memorization.

The theoretical part defines the terms: narration, econaratology and folk song. I am interested in what place there the narrative approach in environmental education takes and what are its benefits. I allude to the use of narrative and folk songs as a means of education in practice.

The aim of the thesis is based on research findings to determine the extent to which children are able to follow recordings of sound recording recognize and identify vocalizations of domestic or wild animals and industrial sounds of outside world.

The research findings are utilized qualitative research, supplemented in some parts of quantitative research. Research tools are the individual interviews over the audio material, which I apply in preschool children.

Keywords: narration, econaratology, folk song, nature sounds, folk traditions, research.