

Abstract

This thesis focuses on the mosaic scenes of Roman era, especially on the gods and other mythological figures associated with water. The thesis is divided into 10 chapters. The first chapter is dedicated to the mythology of gods and characters and their brief iconographic characterization. Other chapters are divided by the areas that were under domination of Roman Empire. Each of these chapters has identical structure. The text deals with the mosaics and motifs of these areas in general. Then there are described subsequently collected examples of mosaics. On the basis of the description and characteristics is the last chapter sub-section dealing with similarities and comparison. The penultimate chapter focuses on a mosaic in terms of several aspects: production, technology, workshops, location, different techniques, signatures and trademarks. The conclusions that result from surveyed sample mosaics are summarized at the end of thesis. It is especially focused on the motifs and characters.

Keywords

Iconography, mosaics, Roman art, deities