

Abstract

NOVÁKOVÁ, D.: *Contents of hidden curriculum as learning contents of Art Education*. [Diploma thesis] Prague 2015 – Charles University, Faculty of Education, Department of Art Education, 126 pages

The thesis is tackling the hidden curriculum, in particular the hidden contents which take place in art education. It researches possible use of these contents in teaching of art education. The thesis has a character of qualitative explorative probe. The methods of research are observations and informal interviews. The study shows that the contents of the hidden curriculum bear an interesting educational potential for art education. However, teachers often do not register the contents or register but do not use them. The aim of the probe is thus to identify the various contents of the hidden curriculum in the practice of art education (with relation to socio-cultural and artistic context) and outline how they can be grasped. Subsequently, one content is specifically transformed into the design of art education, realized and reflected. Art part of the thesis is conceived as the author's art work reflection, focusing on the hidden side of her art work.