

## **Abstract**

This diploma thesis points out differences in the reporting methods of CTK and CT, the two public service's media, regarding the Ukrainian crisis. The theoretical part of the thesis focuses on both of these media's properties with emphasis on their foreign coverages as well as related medial terms' definitions. One chapter is reserved to cover Ukraine as a state and its political history since the Soviet Union's disintegration through to 2014 and the Ukrainian crisis development; further studying the relationship between Ukraine and the Russian Federation resulting in the crisis in 2013. In the practical part of the thesis quantitative and qualitative methods are used to determine how much attention and screen-time both media dedicated to the crisis, which parties were given opportunities to comment and identify other sources of information. Keeping in mind the fact that CT had four reporters on site at its disposal, the thesis tries to find out how big of an influence that had on the overall production, processing and tone of the television news and to what degree the production of both media agreed or diverged.