

## **Abstract**

The aim of this bachelor thesis was to describe the process of creation of the image and role of the Bolsheviks in the memory of Czechoslovak legionnaires. The main goal questioned was (i) how this image was generated immediately during the period of the legionnaires activities in Russia and (ii) how it has been changed after their return to Czechoslovakia. The first part of the analysis is based on legionnaires publications issued in Russia, namely the newspaper “*Československý denník*”. The second part analyses the interwar legionnaires literature, mainly the texts of writers who commented on the Russian revolutionary events in general. Using the comparison of literary sources this work shows that returned legionnaires writers oversimplified Bolshevik theme in their texts and assigned them a stereotyped role of the enemy.

Key words: Czechoslovak Legion, Literature of Legionaries, Bolsheviks, Image of the other