

Abstrakt (anglicky)

This bachelor thesis focuses on analysis of chosen works of Sergey Dovlatov based on a cycle theory. Key cycle theories, which are going to be used in our analysis, are explained in the work as well. Represented analysis of Sergey Dovlatov's cycle "The Suitcase" demonstrates how typical aspects of lyric cyclisation are working for prose. We may state that lyric cycle creating elements often work for prose as well, especially theme, plot and lexikon.

Key words: cycle, Sergey Dovlatov, Russian Literature of the 20th century