

The aim of this bachelor thesis is an attempt to define and characterize the genre of fairy tale drama and also by analysing individual plays we outline the changes within the entire genre. When defining the term of fairy tale drama, we highlight mainly the elements that show the difference between the fairy tale drama and the fairy story. As to the changes within the genre we will first focus on authors from other countries and then we will deal with Czech authors. To characterize the changes within the genre in Bohemia, we have selected seven texts in which we will observe the circumstances leading to their conception and creation, as well as the composition, reception, motives, the way of describing space-time and the psychology of the characters featured.