

## **Abstract**

The first part contains a brief overview on the development of Greek cinema, since it's coming to Greece in the present.

The second part is defined on the basis of professional sources, the society, and the family. Afterwards there is included short historical and social developments in the country. Three films, "Aunt from Chicago," "Anna's engagement" and "Dogtooth", illustrate the practice of family functioning in different periods, by discussing the society and the family, in line with main of the work.

The third part presents a list of Greek films, which were shot based on literary works.