

## Summary

The diploma thesis is focused on the development of interpretation of violin playing at the advanced level at music schools.

The aim of the thesis is to go through different periods of music development and to deepen the quality of means of reproduction and develop basic principles of interpretation in advanced students on the basis of several selected compositions. Another objective is to handle the practising process of each composition creatively.

The work is oriented practically and may become useful for violin teachers and advanced students. The problems connected with violin playing are treated from the point of view of performance. The teaching process goes from imagination to realization where the technical skills are means for the realization of imagination and, simultaneously, the final performance is a great deal influenced by the player's technical skills. Also, the possibilities how to develop musical imagination and accomplish successful realization of the process mentioned above are discussed.

The central themes of the thesis are the development of interpretation of violin playing and the problems connected with it, both theoretical and practical. A scheme for the teaching process is defined and the possible ways of application of the scheme during practice are shown on examples of compositions of the baroque era, classicism and romanticism. Close attention is paid to the usage of non-artificial music, mainly improvisation, during the process of violin playing teaching.