

Abstract

The main purpose of the graduation thesis is the analysis and evaluation of copyright legislation in relation to the responsibility of individual parties for its violation within the Internet. The thesis also contains an overview of formal legal resources of copyright law and also the legislation governing the information society. The problem of responsibility is also introduced in the light of selected case law, because due to not very detailed legislation in this area of law, the jurisprudence plays a very significant role.

From my perspective the reason why I have chosen the topic "Internet and Copyright – the scope of liability of individual parties and modes of protection against piracy " for graduation thesis was definitely the topicality of the issue and the severity of the problem related to differences in interpretation in the context of case law. Last but not least it was the dynamic legislative development in this branch of law which attracted my attention.

The thesis is divided into five chapters which are further divided into subchapters. In the first chapter it is discussed the phenomenon of the Internet, while the emphasis is primarily on general and legal definition of the Internet and other terminology. A certain part of this chapter also focuses its development and its functionality.

The second chapter is focused on copyright law and its basic characteristics. Part of this chapter is an overview of laws of copyright and in addition also an overview of laws that govern the information society.

The third chapter, which deals with the responsibility of individual parties for infringement of copyright law in the context with the Internet, can be described as an essential part of the thesis. This chapter dealt with the issue of responsibility of individual entities in relation to the infringement of copyright law on the Internet, and related issues including selected case law.

The fourth chapter of this thesis illustrates the problem of the responsibility through outlined three important decisions of various courts, which can determine and influence future case law in the area of copyright protection.

The last chapter outlines the concept of protection against piracy. The mainly focused theme is the issue of digital rights management.

The conclusion summarizes the results of findings and also contains the prediction of direction for further legislative development.