

Abstract

The goal of this work is to record and reflect private memories of modern Czech war veterans from the Afghanistan mission as well as to write an integrated text about a topic which has not been interpreted yet.

The core of the matter is focused on situations which happened in Afghanistan, what the narrators experienced, faced or felt and what they cope with. I am dealing with these topics: preparation for mission, choice of people, leave-taking, the first moments in mission, war essence, enemy image, interpersonal relations, intimate life, financial estimation, mascots and comeback. I tried to catch their unusually common lives of army professionals and their operations in an abroad mission (lapped from leaving till returning life phase).

The primary source of the diploma work is based on interviews lead by a method of oral history with modern Czech war veterans from mission in Afghanistan. The text also props upon available memoir literature of fact, study, researches, magazines, diary, Internet articles and filmography. During the reflection of mission memories of Afghanistan, the observed plane is as historical – political as military. The main benefit of this work is setting the imaginary bases for the further similarly oriented researches in the area of new age military historiography and presentations of uncharted topic of modern war veterans in the Czech Republic from various points of view.

Keywords

War in Afghanistan, war veterans, the Army of the Czech Republic, oral history.