

This dissertation is focused on a comparison of the ancient theme in children's literature during the second half of the 19th century until 1945.

The theoretical part focuses on the comparison and evaluation of the religious, political and cultural situation in the Czech lands, whose background was created children's literature with themes from antiquity.

The practical part deals with the comparison of the most important works of Czech and Slovak authors, who were devoted to children's literature with themes from antiquity within the range.

KEYWORDS:

Antiquity , literature , youth , children , comparison, religion , politics, culture