

Abstrakt

This theses is divided into two main sections. First one, called *TV show České století in scholarly discourse*, is dealing with the TV show *České století* in the context of historiographical evolution, memory studies and historians' disputes and comments. Second one, called *Utilization of TV show České století for teaching history*, is practical and elaborates on using the TV show for teaching history classes.

This part contains a complex approach for teaching history classes about the Velvet revolution at gymnasiums using epizode *The very last hooray*, including the historical, didactic and methodological analysis.