Abstract:

This bachelor thesis deals with the life story of Philippine Welser (1527–1580), the ignoble wife of Ferdinand II., Archduke of Austria (1529–1595), as a subject for literary, theatrical and visual inspiration. The thesis draws on sources dating from the 16th century to the present and it also maps how castle and chateau expositions treat the topic. The methodology is based on the Czech tradition of exploration of Second Life. Comparison of sources of linguistically Czech and German-speaking environments yielded findings that these two traditions differ, each emphasizes a different part of life of Philippine Welser while both cope with aspects that the Czech National Revival, as well as the disintegration of the Austrian monarchy and development in the twentieth century brought.