

Abstract

Presented bachelor thesis is an analysis of one of the important printed nazi-propaganda matter from the era of World War II – the *Signal* magazine. This thesis aims to analyse mostly the period of time between April 1940 and April 1945, when the editorial office of the magazine was in service. According to the distribution in the whole Europe and the fact, that the magazine was produced until the very end of the war, the author wants to make a comparison of the magazines content, which should not only reside in the research of the text content, which was changing strongly during the war, but also in analysing the different acceptance and character in occupied and neutral countries. The interest will be focused on the picture of war presented to the civilian population in particular European countries. Of countries, where the *Signal* magazine was distributed to, is a special accent given to the Protectorate of Bohemia and Moravia.

Key words

Signal, 1940 – 1945, Wehrmacht, propaganda, Europe, Protectorate, illustrated magazine, second world war, press, photography.