

This bachelor thesis is devoted to the iconography of coins in ancient Etruria, connected with Etruscan cities.

The first part is theoretical and thematically divided into two parts. First of these parts discusses the geography and a brief introduction to the social and economic issues in Etruria. The second part is an introduction to the iconography of Etruscan coins. A few of the most common themes, that occur frequently on individual mintages, are selected and then analyzed in detail. The themes are presented and compared with motifs on Greek or Roman coins, and Etruscan art. For greater clarity is the majority of chosen motifs accompanied with a table, where the occurrence of motifs across the cities is shown. Tables are divided by centuries and mintages, resulting in an overview of the cities, where the motive was used most often.

The second part is a catalog of Etruscan coins, broken down by cities. The cities are accompanied by the images of coins and the tables with their denomination, metal and century of their introduction. The aim of this work is to find out what external factors had the greatest influence on the iconography of the Etruscan coins.