

Abstract (in English)

The aim of this work is the analysis of connections and parallels between texts of Milan Kundera and Venko Andonovski in the context of postmodernism.

The thesis tries to affect aspects of the Kundera's style and his specific concept of postmodernism with regard to their influence and inspiration for the creation of Venko Andonovski. Work will also focus on the differences and the similarities in the contrary, understanding and defining postmodern literature in the context of the Czech literary science and macedonian literary scientific discourse.