

This bachelor thesis deals with Czech artists whose work of art imply the development from landscape-painting to rational and constructivist tendencies. Thus it emphasizes four distinctive constructivist artists – Zdeněk Sýkora, Karel Malich, Vladislav Mirvald and Kamil Linhart – and their development until the end of 1960s. The distance from the interwar movements and difference from foreign simultaneous constructivist and rational creation give even greater importance to the proper landscape basis which influence on the particularity of the work of Czech constructively oriented creators is discussed in this thesis. In connection with it the work focuses on the role of Salcman's school or the group called Křižovatka. For the overall insight the work refers to the artists who represent wider range of this phenomenon due to their individual approach to the constructivism and complicated direction from the landscape to the rationality.