

This bachelor's thesis is dedicated to understanding of themes of the Christian spirituality and the Coptic identity in the novels *Hālatī Ṣafīya wa-ad-dayr* (My Aunt Ṣafīyya and the Monastery, 1991) and *Ḥiḡārat Būbillū* (Stones of Apollo, 1993) by two important Egyptian authors Bahā' Ṭāhir and Idwār al-Kharrāṭ. By means of textual analysis of the two novels, the thesis analyses the significance of space and place in the narrative construction, the use of the Christian symbolics in the description of the Coptic community and a possibility of literary fiction extending into to the real world and its impact on the formation of the Coptic culture.