

As a subject to my bachelor's thesis I chose the sculptures and installations made by Czech artists during the period of 1980s, which were created with the aim of exterior placement, out of the traditional exhibition spaces represented by museums and galleries. The keynote of my work will be the relation and interactions between a piece of art and its surroundings as well as the concept of space itself and its overlooked qualities that art may help to reveal. I decided to focus on the exhibition known as Malostranské dvorky, which took place in Prague in 1981. The idea that has led to the organization of the exhibition and its specific circumstances will be my main interest alongside the description of the particular works of art displayed and their destiny during and after the official end of the exhibition. Furthermore, I will compare the exhibition held in the intimate and unique atmosphere of the old Prague quarter with art that was produced in the same period of time within the official state commissions for newly constructed housing estates and public buildings, such as department stores, hospitals and more. Last but not least, both phenomenons of Czech outdoor sculpture will be compared in more global context with site-specific artworks.