

Abstract

This thesis discusses the development of Albanian choral music from the early 20th century to the present. It provides a general history of Albanian culture and politics as context for the rapid changes that happened during the 20th century and how that has influenced the musical life of the Albanian people. The significance of this influence is then represented and analyzed through the works of three prominent Albanian choral composers from different generations, whose lives and body of work span the last century. Through these analyses, we explore the evolution of Albanian choral music and how modern composers preserve traditional folk elements, yet are influenced by the cultural and political environment of their respective time.