

## **Abstract**

This thesis uses Jindrich Chaluppecky Prize as a regular scheme, in which is shown the evolution of Czech art in the last twenty-five years. The emphasis is on the emergence and forming of post-conceptualism, which appears to be the dominant aspect. This analysis researches the work of selected winners of the laureates of the Jindrich Chaluppecky Prize, and show how post-conceptualism in the Czech art scene promote and change its understanding and valuation through their work. The results of this work will be general conclusions regarding specifics, options and further expected development of post-conceptualism in Czech Art.