

Abstract

This bachelor thesis deals with the life of Saint Sigismund and his cult in the context of the middle ages culture. Focus will be laid on the legend about the king of Burgundy, St Sigismund, whom Charles IV elevated to the rank of the Bohemian Patrons. His cult will be analyzed in medieval Bohemia and partly in other countries in medieval Europe. Through the interpretation of selected examples of works of art from the medieval period, we will demonstrate St Sigismund's importance and position among the others Saints of Bohemia.