

ABSTRACT

This thesis deals with the architectural appearance of the organ choir loft, located at the St. Vitus, Wenceslaus and Adalbert cathedral at Prague Castle. It was realized between 1556-1561 by Boniface Wohlmut's draft. The main target of this thesis is a detailed and formal analysis of the organ choir loft. Secondary target features approach of the organ choir functions and its position in the context of the specific cathedral space. It also features inclusion of this organ choir to wider construction portfolio connected with the Boniface Wohlmut personality. The organ choir will be presented in overall art and historic context of examined period.