Abstract (in English)

The paper analyzes the personal library of Karel Teige, the leading theorist of the Czech avant-garde, with respect to its cultural and political context. It presents the available information on its history and its role for studying literary history, surrealism in particular.

The literary estate of Karel Teige is currently located in the National Museum Library (3828 items), Museum of Czech Literature (PNP; approx. 290 items), and partly in private ownership. Its composition reflects Teige's lifelong active participation in Czech surrealism and incorporates valuable samizdat books from the wartime period, when surrealist activities were illegal.