

## **Abstract**

The master diploma thesis „*Media response of literary work with the prison theme by Jiri Stransky and Karel Pecka*” maps the beletric works of Jiri Stransky and Karel Pecka which are influenced by their time in Communist prisons. The work deals with critical reviews of these literary works and it is based on contemporary reviews published in literary and other periodicals.

Qualitative and quantitative analysis of reviews is included in a practical part of the master diploma. It is preceded by a theoretical part. In the theoretical part we shortly think about the importance of literary criticism but mostly important we clarify the conditions which led to the creation of Stransky’s and Pecka’s works. Thanks to the preserved documents from The National Archive and from The Archive of Security Forces we can now read about Stransky’s and Pecka’s arrest, interrogation and imprisonment in Communist prisons in the 1950s. Jiri Stransky was imprisoned in the years 1951–1960 and Karel Pecka between 1949 and 1959. The preserved documents outline also other repressions of Karel Pecka towards the State security, which occurred after his repase from prison in the sixties.

In the theoretical part of master diploma we think about literary critism and we draw from works of Ansgar Nünning, Winfried Schulz, Hans-Gregor Gadamer a Premysl Blazicek. In the part which deals with interview we draw from works of Barbora Osvaldova, Jan Hendl, A. Fontana and Anastasia H. Prokos. Historical context help to outline works of Jiri Knapik and Martin Franc, Pavel Janousek or Jakub Koncelik.

A part from the literary works of Jiri Stransky and Karel Pecka we also use theoretical book interview with Jiri Stransky and Karel Pecka from the journalists Libuse Koubska and Jan Lukes.

We draw the reviews on Jiri Stransky’s and Karel Pecka’s works from newspapers and magazines Literarni noviny, Tvar, Mlada fronta Dnes, Lidove noviny, Pravo, Prace, Respekt, Revolver Revue, Mlady svet, Labyrint Revue, Host and Ladeni.

A part of master diploma thesis is an interview with Jiri Stransky about literary criticism, circumstance and conditions of the origins of his works and about his other activities connected with his stay in Communist prison in the fifties.

Next part of the work is an interview with Jan Lukes about literary criticism and works with prison topics of Karel Pecka and Jiri Stransky. He has studied the works for along time. The interviews are included in the annex.