

Abstract

This master thesis deals with feminist literary analysis of the works of writer Michal Viewegh, specifically his two prose novels *Román pro ženy* and *Román pro muže* using a method called *resistant reading* with a critical gender analysis and subsequent final comparison.

This thesis consists of two parts, from the theoretical - methodological, which outlines the theoretical basis for the next analytical part. The key concepts are in the first part the researches of literary critics on Michal Viewegh, theories of Judith Fetterley, Elaine Showalter and Janice A. Radway. Furthermore, there are the theoretical basis of gender, and how gender stereotypes are constructed. This section is mainly based on the theorists Blanka Knotková – Čapková, Annis Pratt, Claire M. Renzetti and Daniel J. Curran and founder of analytical psychology Carl Gustav Jung. In describing femininity and masculinity are central lines theories of Naomi Wolf, Simone de Beauvoir and Pierre Bourdieu, Michael Kimmel and Robert Bly. The analytical part is the critical uncovering of gender stereotypes and power discourse. The conclusion is made by the final critical comparison of both novels.

Key words: resistant reading, literary canon, gender stereotypes, masculinity, femininity, beauty myth, male domination, power