

Abstract

The aim of this study is to deal with the process of appreciation of Czech and Slovak engineers between years 1860 and 2013. The study was conducted due to analysis of dictionaries and encyclopaedias of given time period. Data for this study were obtained by a project called *The entrance into Collective Memory: Social Construction of Fame in the Czech and Slovak National Prosopographical publications* and the data were released for purposes of this study. The phenomenon of fame of engineers was dealt within origin conditions of particular dictionaries.