

## ABSTRACT

In my diploma thesis I focus on the comparison of the construction of female sexuality in Czech professional sexological literature within the years 1986 – 2014. My aim is to reveal, through the critical reading, stereotyped mechanisms which are behind the discourse and to conclude where there has been any shift within the construction of female sexuality and the related topics in the past years, and where, on the contrary, there are still publications with certain limits. In the analysis I work only with literature written by the specialists in sexology and I come to the conclusions only through critical discourse analysis. I observe the gender construction and deconstruct seemingly valid and unchangeable social structures.

Key words: sexological literature, sexological discourse, construction of female sexuality