

## ***Abstract***

The thesis examines the relationship of the literary phenomena magical realism and postmodernism. The starting point of the thesis is the statement that both the terms embody various common features (ideological, thematic).

The author targets the definition of both styles and their genealogical delimitation in the first part. In the second part, the author relates these two terms to the particular work - the novel *The History of Danish Dreams* of the danish author Peter Høeg. It is possible to find demonstrable principles of both magical realism and postmodernism in this wider prose. The author of this thesis illustrates principles and themes with examples from the novel and the interpretations.