

## **Abstract**

Topic of the thesis are selected short stories from the book *Guerrillas (Gverilci, 2004)* by the Slovene writer Polona Glavan. The first part introduces the writer and her work. It focuses on the literary historic classification of her works as well. It explains the movement of minimalism in art and its appearance in the literature. The last topic of this part is the Slovene generation of minimalists. The second part of the thesis contains the main theme – commented translation of the selected short stories. It means the text analysis of stories and analysis of the selected problems connected with the process of translation. There are presented steps which have been used as well. The thesis is mainly focused on the appearance of minimalism in texts by Polona Glavan and the suitable translation of them to the Czech language.