

This thesis deals with Czechoslovakian pavilion architecture at the world exhibitions in the first half of the 20th century. The thesis is divided into three sections. The first section deals with a participation of Czech artists at the world exhibitions before the creation of independent Czechoslovakia. Next two sections focus on Czechoslovakian representation at the world exhibitions in the twenties and thirties of the 20th century. The thesis deals closer with preparations, looking for a basic solutions, choosing of architects and requirements which have been imposed on them. In the conclusion there is outlined development of our participation at the world exhibitions in a given period and its way to the famous EXPO 58.