

Abstract (in English):

The goal of the master's thesis is to monitor the reception of compositions composed by Slovenian composers, by Slovenian students studying music and by Slovenian performers in Czech musical environment during the years 1848 – 1918 and 1919 - 1939. The thesis is divided into eight parts. The two main parts (Period 1848 – 1919 and Period 1919 – 1939) consist of subchapters and ends with the final summarizing of results. In additional part you can find a Dictionary of Slovenian and Yugoslav musicians and music ensembles referred in the thesis. The final part consists of poster copies and concert programs.