

## **Annotation**

Bachelor thesis „Dance and Christian Medieval“ deals with medieval imagination of dance predominantly in the parts of central and western Europe. The main task of the essay is to describe the mentality of medieval human and spending his free time, especially dancing. This all is based on the study of historical traditions, literature and visual arts. We can see the transformations of dance at different epochs of the middle ages, from early middle ages and beginning of Christianity until the time when Europe experienced a plague coupled with the dance of death.