

Abstract

This bachelor thesis focuses on sense relations, the syntagmatic and the paradigmatic axis, and their use in expressing language humour. The analysis was carried out in a corpus extracted from the TV series *Friends* and *How I Met Your Mother*. It strives to answer the question whether the sitcoms display the same number of comical incidences both in the first and the last season. Furthermore, it sheds some light on the linguistic realizations employed and the way they operate to trigger laughter. Finally, the thesis provides an insight into the universal tendencies of humour realizations and their reflection in the amassed data.