

ABSTRACT

The objective of this bachelor thesis is to outline the creation of paintings in the 19th century during the reign of Napoleon I. as emperor and try to understand it in the historical context. Before we will characterize the era of empire, we mention in the first part the previous period - the monarchy and as well the period since revolution to the empire with their aesthetics ideas. This way we can to understand better the new established aesthetic of painting of empire called the Empire style. The Empire style we define in the second part and at the same time we present its concretes painters. We will compare the style of painting at the court of emperor Napoleon I. and the monarch Louis XIV. Because the personality of Napoleon wasn't always associated with ta popularity, we will introduce in the last section of theory the caricaturists of emperor. In the practical part we will deal first the concretes motifs of empire style by show them in the creation of painters the empire style. We will compare the portrait style of Napoleon I. with the portrait of Louis XIV. Finally we will introduce some off concretes works off caricaturists.

KEYWORDS

imperial court, the aesthetics ideals of empire, the scenes of empire, painting of monarchy, the caricatures

